5-day Quilt workshop with Nancy Crow: IMPROVISATIONAL EXERCISES: PART 1

March 9 - 13th, 2024

at the Textilmuseum Neumünster, Germany



Nancy Crow, photo: John Stitzlein

WORKSHOP OPPORTUNITY: Before the March 15th, 2024, **Grand Opening** of the new exhibition **COLOR IMPROVISATIONS 3 curated by Nancy Crow**, Nancy will give a 5-day workshop to a select group of 15 - 20 participants.

This workshop is directed at people who are experienced at free-hand cutting, know their way around a sewing machine, and want to work spontaneously and intuitively with nontraditional quilt-making techniques as they explore design exercises that promote improvisational approaches to composition without benefit of 'pre-planning' and 'intellectualizing'.

IMPROVISATIONAL EXERCISES: PART I: This brand new 5-day class has been specifically developed for students desirous of being far more experimental using machine-piecing techniques. This is not a beginning class but is intended for serious intermediate to advanced artist whose preferred medium is quilt making.

This is a *unique opportunity* to participate in a Nancy Crow workshop without having to travel to the USA.

- The class will be translated into German.
- If you have studied with Nancy in Germany or Switzerland in the past, this is a new workshop with new exercises, which she has never presented in Europe before.

Class level: intermediate / advanced

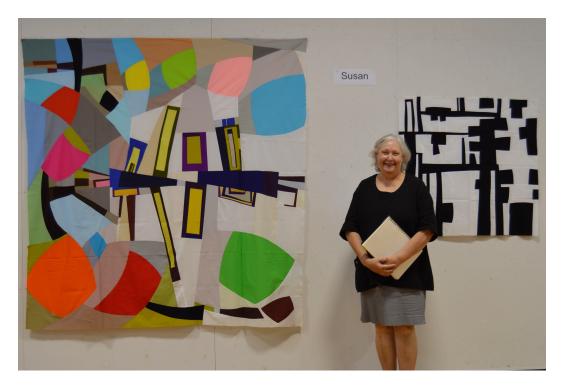
Dates: 9 - 13th March, 2024, 5-day workshop

Place: Textilmuseum Neumünster Tuition: 1.300€ per participant

Accommodation: not included (we will offer a package with half-pension at a nearby

hotel soon)

Registration: the registration form will soon be available on the Textilmuseum website - the registration will become valid when the down payment has been received



IMPROVISATIONAL EXERCISES: PART I (Susan Lapham in front of some of her work at the Crow Timber Frame Barn in Ohio), photo: Nancy Crow



Bill Roberts taking IMPROVISATIONAL EXERCISES: PART I, photo: Nancy Crow